

## Head of Keyboard

### Responsibilities

In addition to the responsibilities of a Teacher of Piano, the Head of Keyboard will:

- Oversee piano tuition and resources, including the inspection of pianos and advising on maintenance and tuning;
- Support the work of the Music Department by advising and assisting colleagues on all aspects of piano accompaniment;
- Lead on accompanying pupils in Lunchtime Recitals and other performances;
- Be available, in discussion with the Director of Music, to accompany pupils in performance masterclasses and Lunchtime Recitals;
- Lead on developing a culture of piano accompanying among first-study pianists, particularly Music Award Holders, encouraging them to take on collaborative playing;
- Act as the principal accompanist for ABRSM and Trinity examinations, which take place each term;
- Lead on organising the Piano Competition, including the booking of an external adjudicator and event logistics;
- Contribute to the wider musical life of school, collaborating with colleagues in concerts, productions, and other events as appropriate.

### Person Specification

In addition to the person specification of a Teacher of Piano, the Head of Keyboard will have:

- Excellent sightreading and collaborative performance skills;
- In-depth knowledge of piano and accompaniment repertoire suitable for school-age musicians;
- Strong organisational skills with the ability to coordinate events and resources efficiently;
- Effective communication skills for working with pupils, staff, parents, and visiting professionals;
- A collaborative and flexible approach;
- Enthusiasm for contributing to the wider musical life and ethos of the College.

### Terms and Conditions

- Professional music making activities (coaching, accompanying etc.) are remunerated at the Professional Rate, as per teaching, and claimed for as 'Extras' as agreed in advance with the Director of Music.
- The Head of Keyboard attracts 2 ERA points.